ENGL 110, Fall 2024: Phase 2 Calendar

Synthesis Essay + Translation Assignment

During Phase 2, you will deepen your knowledge of language politics (or another topic) and practice engaging in academic research. You are asked to determine the audience and genre of your rhetorical situation and see if it meets the expectations of this audience (or to intentionally not). Ultimately, you will locate and evaluate sources and compose the Synthesis Essay, which involves you introducing ideas/content, integrating and synthesizing sources, guiding readers, making clear your stance, and citing sources.

Note: <u>you should have access to all readings & all assignments every class</u> (in print or on your laptop/phone). This is because we'll likely refer back to previous assignments/readings.

Note: "GC" stands for "Google Classroom."

Note: Work highlighted in blue CANNOT be submitted late or made up. There's a lot for Phase

<u>2!</u>

Week & Date	Homework Due (due BEFORE CLASS, unless other times stated)	In-Class Goals
WK7 M 10/7	1. Sign up for 1on1s	 Discuss Phase 1 Reflections In-class writing: Your
IVI 10/7	 Complete & submit to GC: Self-Assessment 1 (L&L Narrative) Self-Assessment 2 (Spoken Narrative) any missing Phase 1 homework (last chance) 	 Perspective Intro Synthesis Essay Crafting research questions Using Google Scholar
W 10/9	 Complete & submit to GC Synthesis Essay Brainstorms Worksheet Be ready with your Citymail username & password log in information for the CCNY Library. 	 MEET IN LIBRARY Locating sources (library) Evaluating Sources (handout) Labor Log Entry 5 Exploring Campus – <u>Library</u>
WK8 M 10/14		• NO CLASS
T 10/15		COMMUNITY DAY
W 10/16	 Complete & submit to GC a Proposal Draft: 1 paragraph introduction + list of 6-8 potential outside sources. 	Peer reviewPractice Dialog Across TextsLabor Log Entry 6
WK9 M 10/21	 Complete & submit to GC a Proposal Final Read & take notes on your collected sources for the Synthesis Essay 	NO CLASSMeet 1on1 with instructor

W 10/23	Read & take notes on your collected sources for the Synthesis Essay	NO CLASSMeet 1on1 with instructor		
F 10/25 11:59pm	Complete & submit to GC Labor Log Entry 7	NO CLASS, of course		
WK10 M 10/28	 Complete & submit to GC Portfolio draft of LLN (based on instructor feedback) Read & annotate Young's "Should Writers Use They Own English?" Complete & submit to GC a Rhetorical Situation Worksheet for Young 	 How to collect & use evidence: quotes, paraphrase, summary Homework Jump Start Exploring Campus – <u>Clubs</u> 		
W 10/30	Complete & submit to GC a long list of evidence (quotes/paraphrases) from all of your sources that you might use.	 Practice outlining Synthesis (handout) Synthesis practice (handout) Labor Log Entry 8 		
WK11 M 11/4	1. Complete & submit to GC 3 pages of synthesis.	Peer ReviewSource Integration HandoutPractice integrating sources		
W 11/6	 Complete & submit to GC your 4 pages of synthesis, revised and extended based on peer review. 	 Peer Review Introduce <u>Translation 2</u> Brainstorm Translations Labor Log Entry 9 		
WK12 M 11/11	1. Complete & submit to GC a FULL first draft of your synthesis essay (5-7 pages).	 Peer Review How to Cite Sources Practice Self-Assessment Sign up for 1on1s 		
W 11/13	1. Complete & submit to GC a FINAL draft of your synthesis essay.	 Analyze Visual Arguments Common "Errors" Practice Self-Editing Assign At-Home Peer Review Labor Log Entry 10 		
WK13 M 11/18	 Complete & submit to GC Self-Assessment 3 (Synthesis Essay) Complete & submit to this folder Translation 2 Full draft: Visual Argument (screenshots/jpeg files ok) 	NO CLASSMeet 1on1 with instructor		
W 11/20	1. Complete & submit to this folder your reviews of 2 peers' Translation 2.	NO CLASS Meet 1on1 with instructor		
F 11/22 11:59pm	Complete & submit to GC Labor Log Entry 11	NO CLASS, of course		

WK14	1. Complete & submit to	GC Translation 2 ● Peer Review	
	<u>Final</u> draft (can also br	ing printed copy to • In-class revision	
M 11/25	class).	 Intro <u>Final Portfolio</u> 	
W 11/27		• NO CLASS	
		 THANKSGIVING BREAK 	