

ENGL 110, Fall 2024: Phase 1 Calendar

Language & Literacy Narrative + Translation Assignment

For Phase 1, you will analyze various texts and practice skills like rhetorical reading, narrative writing, and critical self-reflection. Among other smaller assignments, you will compose two Language & Literacy Narratives, one written and one spoken.

Note: you should have access to all readings & all assignments every class (in print or on your laptop/phone). This is because we'll likely refer back to previous assignments/readings.

Note: "GC" stands for "Google Classroom."

Note: Work **highlighted in blue** CANNOT be submitted late or made up.

Week & Date	Homework Due (due BEFORE CLASS, unless other times stated)	In-Class Goals
WK1 W 8/28		<ul style="list-style-type: none"> ● Syllabus ● Getting Acquainted ● How to Prepare & Submit Assignments ● Start Homework
WK2 M 9/2	1. Familiarize yourself with Google Classroom (GC) & our course site.	NO CLASSES
W 9/4	<ol style="list-style-type: none"> 1. Complete & submit to GC the "Questionnaire" 2. View "A Guide to Annotating Texts" 3. Read & annotate Hughes' "Let America Be America Again" 4. Sign up for 1on1 Office Hours 	<ul style="list-style-type: none"> ● Expectations (College vs. HS) ● Intro Grading Contract ● Discuss Annotating ● Discuss Hughes ● Intro Labor Logs Assignment ● Start Homework
F 9/6 11:59pm	1. Complete & submit to GC Labor Log Entry 1	NO CLASS, of course
WK3 M 9/9	<ol style="list-style-type: none"> 1. Read "Rhetoric and Rhetorical Situations" 2. Read & annotate Tan's "Mother Tongue." 3. Complete & submit to GC a "Rhetorical Situation Worksheet" for Tan (it's ok if you're unsure about answers). 	<ul style="list-style-type: none"> ● Discuss Rhetorical Situation ● Discuss Tan ● "Charting" texts for what they <i>do</i> (handout) ● Intro Language & Literacy Narrative (LLN) Assignment ● Start Homework
W 9/11	1. Complete & submit to GC the "Language & Literacy Narrative Brainstorms" worksheet. Bring laptop or print and bring 1 copy.	<ul style="list-style-type: none"> ● Workshop Brainstorms ● Choosing Your L&L Moment ● How to Write Narratives

	2. Read Norton's " Writing a Literacy Narrative " (pages 28-34).	<ul style="list-style-type: none"> Analyze Model Narrative Start Homework Exploring Campus – Writing Center
F 9/13 11:59pm	1. Complete & submit to GC Labor Log Entry 2	NO CLASS, of course
WK4 M 9/16	1. Complete & submit to GC LLN Full Draft . Bring laptop or print and bring 2 copies. 2. Schedule 1on1 with Writing Center between 9/18 – 9/30	<ul style="list-style-type: none"> How to do Peer Review Peer Review How to Revise Start Homework
W 9/18	1. Complete & submit to GC LLN Revised Draft 2. View Saleem's " Why I Keep Speaking Up... " 3. View Lyiscott's " 3 Ways to Speak English " 4. Complete & submit on GC a " Rhetorical Situation Worksheet " for EITHER Saleem OR Lyiscott. 5. Sign up for Translation 1 presentation	<ul style="list-style-type: none"> Intro Translation 1: Spoken L&L Narrative Discuss Digital Technologies View Lozada-Oliva's video. Start Homework Exploring Campus – Computer Labs
F 9/20 11:59pm	1. Complete & submit to GC Labor Log Entry 3	NO CLASS, of course
WK5 M 9/23	1. Submit to BB Translation 1 Full Draft . Bring laptop or print and bring 2 copies. 2. Read & annotate Jordan's " Nobody Mean More to Me Than You... " 3. Complete & submit to GC a " Rhetorical Situation Worksheet " for Jordan.	<ul style="list-style-type: none"> Peer Review Intro Self-Assessment Assignments Start Homework
W 9/25	1. Submit to GC Translation 1 Final Draft	<ul style="list-style-type: none"> Translation 1 Presentation (Group 1) Discuss connections
F 9/27 11:59pm	1. Complete & submit to GC Labor Log Entry 4	NO CLASS, of course
WK6 M 9/30	1. Meet 1on1 with instructor & Writing Center tutor no later than this day	<ul style="list-style-type: none"> Translation 1 Presentation (Group 2) Discuss connections
W 10/2		NO CLASSES
F 10/4 11:59pm	1. Revise, polish and submit to GC your final draft of your L&L Narrative .	NO CLASS, of course